

## TRAVEL DIRECTIONS

### Travel by Car

M60 exit 17 take A56 to Prestwich/Salford  
Singleton Road runs between the A56 (Bury New Road) and the A665 (Bury Old Road), just south of the border between Salford and Prestwich.  
Limited parking in the grounds, but no parking restrictions on Singleton Rd.

### Public Transport

Buses along Bury New Road stop at Moor Lane (2 mins walk from Katherine House)

X43/44 Manchester/Burnley "Witchway" and X40/41 Manchester/Blackburn "Lancashire Way".

Both leave from Chorlton Street (8mins walk from Manchester Piccadilly) or Deansgate in Manchester city centre (9 mins from Manchester Victoria).

96 & 98 leave from Manchester Victoria Station or Shudehill Bus station to Bury.

Buses along Bury Old Road stop at Singleton Rd (10 mins walk from Katherine House), including service 135 Manchester/Bury



Katherine House is a small Christian conference centre. It is owned and run by the Faithful Companions of Jesus (FCJ), an international Congregation of Catholic Sisters, Registered Charity No. 285239

### Katherine House

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[www.facebook.com/katherinehousefcj](https://www.facebook.com/katherinehousefcj)

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# Katherine House FCJ Bookclub 2017-18

*Last Tuesday of the month, 2.00- 3.30pm*

*led by Stephen Harrington*

The group enjoys sharing well-loved books, poetry and prose and engaging in debate about the issues raised.

New members welcome, please contact us to join the emailing list. Please bring 10 copies of your chosen poem to poetry sessions.

When possible, book club meets at no 22 Singleton Road to allow wheelchair access.

**September 26th**

**Poetry inspired by Greek and Roman Gods & Goddesses and Heroes & Heroines**

*"Her eyes are full of dreams; and in her ears  
There is the rustle of immortal wings"*



**October 31st**

**A Spool of Blue Thread**

**by Anne Tyler**

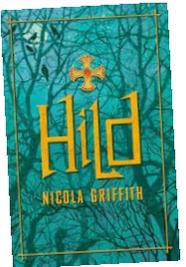
"It was a beautiful, breezy, yellow-and-green afternoon." This is how Abby Whitshank always begins the story of how she fell in love with Red that day in July 1959. This is the story of four generations of their family: their tender moments, laughter, and celebrations, but also jealousies, disappointments, and carefully guarded secrets.

**November 28th**

**Poetry in Translation**

(any poem in English translated from another language)

*"A translation in verse . . . seems to me something absurd, impossible."*  
Victor Hugo



**January 30th**

**Hild by Nicola Griffith**

In seventh-century Britain, small kingdoms are merging, usually violently. A new religion is coming ashore. Hild is the king's youngest niece. She establishes herself as the king's seer. And she is indispensable—until she should ever lead the king astray. The stakes are life and death: for Hild, her family, her loved ones, and the increasing numbers who seek the protection of the strange girl who can read the world and see the future.

**February 27th**

**Poetry from or about my birthplace**

*"I remember, I remember, The house where I was born,  
The little window where the sun. Came peeping in at morn;"*



**March 20th (week earlier due to Holy Week)**

**Everything I Never Told You**

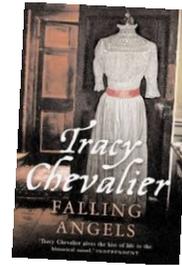
**by Celeste Ng**

A Chinese American family is living in 1970s small-town Ohio. Lydia is the favourite child of Marilyn and James Lee, and her parents are determined that she will fulfil the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos.

**April 24th**

**The Poetry of Thomas Merton**

*Every moment and every event of every man's life on earth  
plants something in his soul.*



**May 29th**

**Falling Angels**

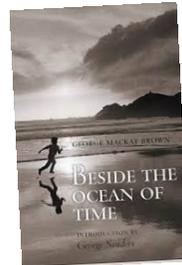
**by Tracy Chevalier**

Told through a variety of shifting perspectives- wives and husbands, friends and lovers, masters and their servants, and a gravedigger's son-Falling Angels follows the fortunes of two families in the emerging years of the twentieth century

**June 26th**

**Chosen excerpts from The Divine Comedy**  
**by Dante**

*"And are you Virgil, you the fountain that freely pours so rich a stream of  
speech?"*



**July 31st**

**Beside the Ocean of Time**

**by George Mackay Brown**

Set in the Orkneys on the fictitious island of Norday, a young poet daydreams the history of the island and its people. He travels back in time to Viking adventures at the court of the Byzantine Emperor in Constantinople.